



ROYAL ACADEMY OF MUSIC

INSTITUTED 1822

INCORPORATED BY ROYAL CHARTER 1830

Patrons

HER MAJESTY THE QUEEN
HER MAJESTY QUEEN ELIZABETH THE QUEEN MOTHER

President

HER ROYAL HIGHNESS THE PRINCESS OF WALES

Principal

SIR DAVID LUMSDEN

GRADUATION AND PRIZEGIVING 1990

DISTRIBUTION OF AWARDS

BY

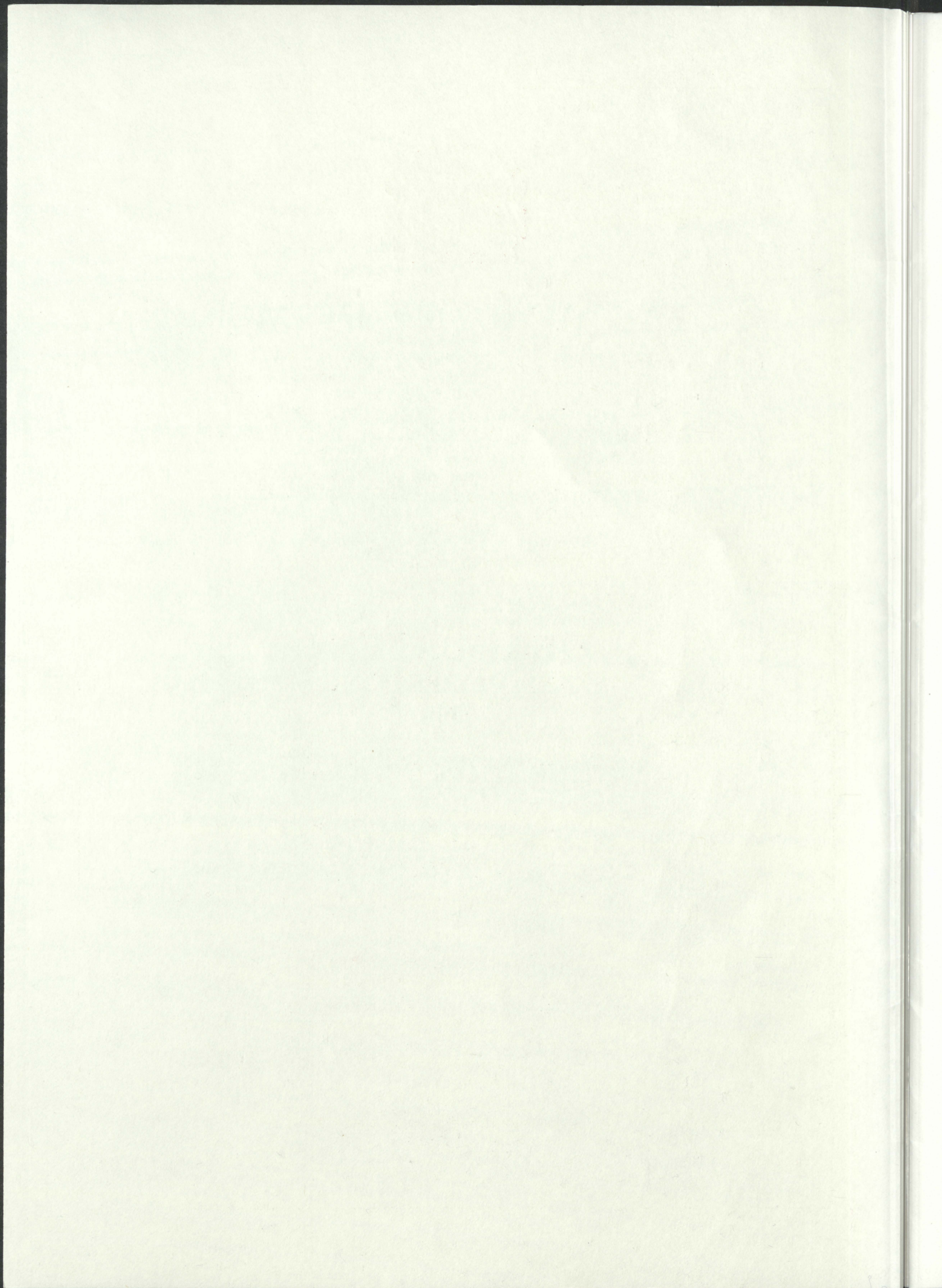
HER ROYAL HIGHNESS
THE PRINCESS OF WALES

WEDNESDAY 4th JULY 1990 at 10.30 am

at ST MARYLEBONE PARISH CHURCH

(by kind permission of the Church Wardens and Council)







Order of Ceremony

Processional Music

(see page 12)

National Anthem

The Chairman will declare the Ceremony open

Address by the Principal

The Principal will present the recipients of
**HONORARY MEMBERSHIP AND OF FELLOWSHIP OF
THE ROYAL ACADEMY OF MUSIC**

(see page 2)

Then the Warden will present the
**GRADUATES OF
THE ROYAL SCHOOLS OF MUSIC (HONS.)**

(see page 3)

**SUCCESSFUL FINALISTS
LONDON UNIVERSITY - B.Mus.**

(see page 3)

**RECIPIENTS OF THE PROFESSIONAL CERTIFICATE OF
THE ROYAL ACADEMY OF MUSIC**

(see page 4)

**RECIPIENTS OF POSTGRADUATE AWARDS
(ADVANCED COURSE)**

(see page 5)

SPECIAL PRIZES AND AWARDS

(see pages 6 - 11)

The President of the Students' Union will propose a vote of thanks to
Her Royal Highness The Princess of Wales

The Chairman will declare the Ceremony closed

Recessional Music

(see page 12)

Concert by students of the Royal Academy of Music

(see page 12)

Honorary Membership and Fellowship of the Royal Academy of Music

Honorary Membership of the Royal Academy of Music

José Carreras	<i>International Tenor</i>
Paul Esswood	<i>Countertenor, Visiting Professor - RAM</i>
Erich Gruenberg	<i>International Solo Violinist, Professor - RAM</i>
Ton Koopman	<i>Director, Amsterdam Baroque Orchestra, Consultant Professor - RAM</i>
Horst Neumann	<i>Chorus Master, Philharmonia, Director of Choral Studies - RAM</i>
György Pauk	<i>International Solo Violinist, Professor - RAM</i>
John Scott	<i>Organist and Director of Music at St Paul's Cathedral, Professor - RAM</i>
Klaus Tennstedt	<i>Conductor Laureate, London Philharmonic Orchestra</i>

Fellowship of the Royal Academy of Music

Edward Gregson	<i>Composer, Professor - RAM</i>
Kathryn Harries	<i>Soprano - Royal Opera House, Metropolitan Opera, Welsh National Opera</i>
Minna Keal	<i>Composer</i>
Michael Lewin	<i>Guitarist, Professor - RAM</i>
Odaline de la Martinez	<i>Conductor and Director, Lontano, Professor - RAM</i>
Anthony Rooley	<i>Lutenist and Director, The Consort of Musicke, Consultant Professor - RAM</i>
John Wallace	<i>Solo Trumpet, Co-Principal Trumpet of the Philharmonia, Director - The Wallace Collection</i>

Graduates of the Royal Schools of Music (Hons.)

Class I

Gretel Dowdeswell
Gary Ryan
Stewart Smith

Class II (i)

Dawn Baker
Rhea Brettell
Giles Harrison
Marios Ioannou
Darrell Kok
Clare Lintott
Valdon Mizen
Adam Saunders
Louise Songer
Lisa Tustian

Class II (ii)

Tara Binding
Joanna Bowen
Christina Brock
Una Bryson
Nya Cass
Gillian Cook
Miriam Gilbert
Kate Heath
Ruth Hubbard
Julie Latinwo
Jane Rogers
Julia Staniforth
Caroline Start

Class III

Marcus Heathcock
Clare McSherry

Successful Finalists, London University - B.Mus.

(Subject to confirmation by the Senate of the University of London)

Class II (i)

Peter Fribbins
Lucy Latimer

Class II (ii)

Christopher Grey
Adrienne Roberts

Recipients of the Professional Certificate of the Royal Academy of Music

Professional Certificate with Honours

Class I

Emily Bauer-Jones
Emily Beynon
Jessica Butters
Michael Diprose
Lucy Gould
Nicola Kent
Josephine Knight
Ng Yu Ying
Peter Pearse
Paul Price
Tamsin Rowlinson
Philip Sheppard
Ashley Solomon
Martin Storey
Janne Thomsen
Mark Townend
Andrew Watts

Class II (i)

Nicholas Baker
Naomi Brown
Nicola Burton
Anthony Copus
Guera Crockett
Wendy Duke
Kevin Field
Sylvia Galloway
David Holt
Sarah Larkins
Katy Latham
Karin Leishman
Claire Lewis
Joanna Lloyd
Jennifer Lowe
Samuel Mason
Stephen Morris
Paul Moylan
Levon Parikian
Sarah Pope
Alison Procter
Mark Radcliffe
Catherine Salmon
Lee Stanley
Stephen Stewart
Alison Strange
Yoriko Wakabayashi

Class II (ii)

Stephen Anstee
Gillian Austin
Colin Boyle
Matthew Draper
Patrick Evans
Laura Folley
Joanna Godden
Lucy Griffith
Michael Harpham
Siân Holt
Lorna Leitch
Susan McCarthy
Joanne O'Fee
Kenneth Reay
Anna Tanvir

Class III

Robert Bowley
Rebecca Coleman
Rachel Pantin
Charlotte Rylatt
Mark Tracy
James Wood

Professional Certificate

Class II (i)

Fergus McLusky

Class II (ii)

Victoria Clark

Class III

Henrietta Fryer
Justin Gillespie
Desney Harrington

Recipients of Postgraduate Awards (Advanced Course)

Certificate of Advanced Studies

Midori Aiba	David Le Monnier
Fiona Alexander	Niall Morris
Martin Burgess	Sheila Nolan
Iona Davies	Takako Okada
Allyson Devenish	Lynn Price
Per Anders Emilsen	Marie Prost
Jesus Echeverria	Valentina Relton
Ursula Etienne	Aura Sierralta
Antonia Franklin	Kay Smith
Russell Gillespie	Philippa Smith
Nikolaos Haliassas	Zoe Smith
Clare Hayes	Zoe Solomon
Stephen Jackson	Matthew Thistlewood
Tarcissius Januel	Ian Torr
Julian Jensen	Simon Twigge
Jacqueline Mansfield	Simon Wilson
Bruce Martin	Caroline Woodland
Julian Maunder	Nikos Zarb
Douglas Mitchell	

Diploma of Advanced Studies

Radek Boschetty (<i>Composition</i>)	Gavin Morrison (<i>Orchestral</i>)
John Bradbury (<i>Recital</i>)	Helen Parker (<i>Recital</i>)
Angela Crispe (<i>Recital</i>)	Kathryn Price (<i>Recital</i>)
Richard Farnes (<i>Conducting</i>)	Graham Roberts (<i>Recital</i>)
Sean Farrell (<i>Recital</i>)	Genevieve Ruscica (<i>Recital</i>)
Antonia Francis (<i>Recital</i>)	Dominic Saunders (<i>Recital</i>)
Steve Gibb (<i>Recital</i>)	Barry Scorgie (<i>Recital</i>)
Markus Henn (<i>Conducting</i>)	Youcheng Su (<i>Recital</i>)
Elizabeth Kenny (<i>Recital</i>)	Susan Torke (<i>Recital</i>)
Carys-Anne Lane (<i>Recital</i>)	Joel Tse (<i>Recital</i>)
Roger Langford (<i>Opera</i>)	Mary Watanabe (<i>Recital</i>)
Svend Melbye (<i>Recital</i>)	Sally Whale (<i>Orchestral</i>)
So-Young Moon (<i>Recital</i>)	Kate Woolveridge (<i>Recital</i>)
Shane Moroney (<i>Orchestral</i>)	Yanna Zissiadou (<i>Recital</i>)

Diploma of the Royal Academy of Music (Dip RAM)

Ewa Bauer (<i>Recital</i>)	William Hawkes (<i>Recital</i>)
Fiona Bryan (<i>Orchestral</i>)	Joely Koos (<i>Recital</i>)
Neal Davies (<i>Recital</i>)	Paul Pellay (<i>Composition</i>)
Bethan Dudley (<i>Recital</i>)	Teresa Shaw (<i>Recital</i>)
Carleton Etherington (<i>Recital</i>)	Hilary Summers (<i>Opera</i>)

Special Prizes and Awards

J. and J. BROUGH PRIZE

Founded 1926 by Dr Beatrice Edgell

For Flute

Peter Pearse

LEILA M. BULL PRIZE

Founded 1958 by Leila Marion Bull

For Oboe

Barry Scorgie

GEOFFREY HAWKES PRIZE

The gift of Mr Geoffrey Hawkes

For Clarinet

Robert Ault

FLORENCE WOODBRIDGE PRIZE

Founded 1974 from a bequest by the late Florence Blanche Woodbridge

For Bassoon

Howard Wiseman

NICHOLAS BLAKE PRIZE

Founded by subscription 1969 in memory of Nicholas Blake, Student

For a Wind Instrument Ensemble

**Emily Beynon, Robert Ault, Tamsin Rowlinson, Fiona Bryan
Benjamin Lees, Stephen Stewart, Jonathan Rhodes, David Holt**

JOHN SOLOMON PRIZE

*Founded by Gareth Morris, Fellow, to commemorate the association with the
Academy of John Solomon, Fellow, the distinguished trumpet player and Professor.*

Revived in 1990 by a current Professor

For the playing of a Woodwind or Brass Instrument

Jane Emanuel (Oboe)

SIDNEY LANGSTON PRIZE

Founded 1970 by Mr Sidney Langston, Professor and Honorary Member

For the playing of a Brass Instrument

Duane Schulthess (Horn)

LESLIE REGAN BRASS AWARD

Founded by subscription 1969 in memory of Leslie Regan, Student, Professor and Fellow
Mark Townend (Trombone)

JAMES BLADES PRIZES

Founded 1979 by James Blades, OBE, Professor and Honorary Member
For Timpani and Percussion
Giles Harrison (Timpani)
Kevin Field (Percussion)

BEARE PRIZE

Gold-Mounted Violin Bow made and presented to the Academy by
Messrs John and Arthur Beare
For Violin
Lucy Gould

THEODORE HOLLAND PRIZE

Founded 1948 by bequest of the late Theodore Holland, OBE, Student,
Professor and Fellow
For Viola
Esther Geldard

DOUGLAS CAMERON PRIZE

Founded by subscription 1975 in memory of Douglas Cameron, Student,
Professor and Fellow
For Cello and Piano Duo
Martin Storey (Cello) and **Gretel Dowdeswell** (Piano)

ASHOVER FESTIVAL PRIZE

Founded 1987 by Ashover Festival Committee
For Double Bass
Dominic Seldis

DAVID MARTIN CONCERTO PRIZE

Founded 1984 in memory of David Martin, Student, Professor and Fellow
For the playing of a Violin Concerto
Geza Kayser

JOHN B. McEWEN PRIZE

*Founded 1937 in memory of Sir John B. McEwen, Professor and Principal
For String Quartet Playing*

Geza Kayser, Nicola Burton, William Hawkes, Paul Kellett

JULIAN BREAM PRIZE

The gift of Julian Bream

For Guitar

Antigoni Goni

HAROLD CRAXTON PRIZE

*Founded 1972 in memory of the late Harold Craxton, OBE,
Professor and Honorary Member*

For Ensemble Playing

Lucy Gould, Martin Storey, Gretel Dowdeswell

JOHN IRELAND PRIZE

Founded 1978 by the John Ireland Trust

For Ensemble Playing

1st Prize: Lucy Gould, Gretel Dowdeswell

2nd Prize: Harriet Rayfield, Helen Bome, Rosalyn Cabot, Helen Edgar

CROFT ORIGINAL EARLY MUSIC PRIZE

*Founded in 1980 through the generous sponsorship of International
Distillers and Vintners Ltd, proprietors of Croft Original Sherry, and reorganised in 1987
Music for ensembles composed before 1750*

**1st Prize: Althea Ifeka, David Toon, Julia Staniforth,
Anna Holmes, Louise Songer**

**2nd Prize: Marianne Saebo, Ashley Solomon, Iona Davies,
Elizabeth Kenny, Sarah Pope**

**3rd Prize: Rebecca Hazard, Benjamin Payne, Richard Walker,
Sophia Borthwick, Shelagh Walker, Helen Rogers**

CHRISTIAN CARPENTER PRIZE

*Founded 1971 by bequest of Miss L. Joll in memory of Christian Carpenter, Composer
and Pianist*

For Pianoforte

Graham Caskie

ELSE CROSS PRIZES

*Founded 1974 and 1980 by the late Mrs Else Cross, Professor and Honorary Member
For Pianoforte*

(a) *For Contemporary Music*

James Brawn

(b) *For the works of Brahms*

Graham Caskie

SCOTT HUXLEY PRIZE

*The gift and subsequent bequest of Miss Norah Huxley
For Pianoforte Accompaniment*

Dominic Saunders

HENRY W. RICHARDS PRIZE

*Founded 1937 in memory of Dr H. W. Richards, Professor,
first Warden of the Academy and Honorary Member*

For Organ

Philip Sunderland

ELENA GERHARDT LIEDER PRIZES

*Founded 1963 by gift of the late Miss Mary Baker,
in memory of Elena Gerhardt*

For Singing

Bethan Dudley (Soprano)

Dominic Saunders (Accompaniment)

FLORA NIELSEN PRIZE

*Founded by subscription 1978 in memory of Flora Nielsen,
Professor and Honorary Member*

For Singing

Antonia Francis (Soprano)

Dominic Saunders (Accompaniment)

MAJOR VAN SOMEREN-GODFERY PRIZES

*Founded 1966 by Mrs Coplestone-Godfery in memory of her husband
For English Song*

Hilary Summers (Contralto)

Gareth Hancock (Accompaniment)

BLYTH-BUESST OPERATIC PRIZE

*Founded 1965 by May Blyth, Fellow, and Aylmer Buesst, Honorary Member
For Operatic Singing*

Emily Bauer-Jones (Mezzo-Soprano)

ERNEST READ PRIZE

*Founded 1954 by Ernest Read, CBE, Student, Professor and Fellow
For Conducting*

Richard Farnes

CUTHBERT NUNN PRIZE

*Founded by subscription 1916 in memory of Edward Cuthbert Nunn, Associate
For Composition*

Kyung Hwa Lee

JOSIAH PARKER PRIZE

*Founded 1927 by bequest of the late Josiah Parker
For Composition*

Paul Pellay

BENJAMIN DONIGER JAZZ SCHOLARSHIP

Founded 1982 by Mr F. L. Archer as a tribute to his friend Mr Benjamin Doniger

Paul Moylan (Double Bass)

F. AYLING PRIZE

For an outstanding B.Mus. Student

Lucy Latimer

DOROTHY GRINSTEAD MEMORIAL PRIZE

*A gift from the Dorothy Grinstead Memorial Fund in memory of
Dorothy Grinstead, Student*

For an outstanding student on the GRSM Course

Gary Ryan

LOUISE CHILD MEMORIAL PRIZE

*Founded 1979 by George and David Child
Performers Course Final Year Viva Examinations*
Martin Storey

LOUISE BAND PRIZES

The gift of Miss Louise Band for deserving students of the Junior Academy
Corinna Richards (Piano) and **Imogen Setterfield** (Joint Violin and Piano)

INTERMEDIATE SCHOOL

Students' Concert Prize
Costos Fotopoulos (Piano) and **Susi Lauri** (Flute)

EDWIN SAMUEL DOVE PRIZE

For special merit during studentship
Paul Pelly

PRINCIPAL'S PRIZE

John Bradbury

HER ROYAL HIGHNESS PRINCESS ALICE'S PRIZE

*The gift of Her Royal Highness Princess Alice,
Duchess of Gloucester, President of the Royal Academy of Music (1942-85)*
Peter Mitchell

THE QUEEN'S COMMENDATION FOR EXCELLENCE

*The gift of Her Majesty the Queen, Patron of the Royal Academy of Music,
for the best all-round student of the year*
Neal Davies

Programme of Music

Introductory Music

J S BACH

Passacaglia and Fugue in C Minor

CESAR FRANCK

Pièce Heroique

Played by Carleton Etherington (Organ)

MICHAEL BERKELEY

Among the Lilies

ADRIAN CRUFT

Lucerne Music

MATTHEW LOCKE

'Music for His Majesty's Sackbuts and Cornetts'

RAM Brass Ensemble

Directed by Harold Nash

Processional Music

PAUL PATTERSON

Fanfare and Procession for Brass and Timpani

NATIONAL ANTHEM

Recessional Music

HERBERT MURRILL

Carillon

Concert

Recital by REGENT WIND QUINTET and organ

ELLIOT CARTER

Quintet

LOUIS VIERNE

Adagio and Final (Symphony III)

GYORGY LIGETI

Six Bagatelles

LUCIANO BERIO

Opus No. Z00

